

PRIVATE LESSON SYLLABUS, POLICIES, PROCEDURES

Rita Gigliotti, Owner, Instructor

She/Her/Hers

PhD Program in Music Education, George Mason University, Present

Music for Well-Being Artist Diploma, George Mason University, 2022

Master of Music in Music Education, Duquesne University, 2005

Bachelor of Music in Music Education, Voice and Piano,

Seton Hill University, 2001

CONTACT INFORMATION

703-835-7875 (text friendly)

www.ritagigliotti.com

LEARNING OBJECTIVES: Engage, Elevate, Empower™

- ★ To engage your mind, body and 'voice' (performing instrument) in appropriate repertoire, healthy technique and mind body awareness as it pertains to performance on your instrument.
- ★ To elevate your quality of musicianship appropriate to your age, level of skill, ability, and physiological development.
- ★ To empower you to perform with artistry, ease, and confidence.

LEARNING OUTCOMES

- ★ Students will develop:
 - Mind -Body awareness and connection to instrument
 - Musicality and artistic interpretation
 - Style and performance practice techniques
 - Music vocabulary
 - Music Theory Fundamental Knowledge & Application
 - Healthy Technique
 - Sight Reading Skills
 - Mastery of the music being performed
 - Vocal students:
 - Fluent execution of the diction (especially in any foreign language pieces)
 - Breathing and breath support technique
 - Ear training

EXPECTATIONS

★ Students are expected to:

- Demonstrate a willingness to fulfill the potential of your talent
- Take responsibility for practice & preparation
- Have a strong work ethic
- Be open to self-discovery
- Commit to and attend your scheduled weekly lesson time
- Please be at least 5 minutes early to each lesson. Promptness is very important. Being early and on time ensures that you will get the *maximum* value out of each lesson.
- Have enthusiasm! A general love of music and openness to learn about your instrument is very important and a quick path to improving your abilities.
- Practicing pays off! (At least 30 minutes, six days a week, spent listening to a recorded lesson and or working on your skill building exercises and assigned repertoire will help you gain a greater command of your instrument.
- Attend musical performances. As a growing performer you can learn a lot by attending performances and watching others in his/her/their element. It is also important in developing a musical aesthetic.

MATERIALS (to be acquired by students)

★ Piano students

- Notebook for logging weekly assignment
- Lesson books (as assigned)
- Pencil
- Metronome (apps are acceptable)

★ Vocal Students

- Notebook or journal for reflection and prompts
- Three ring binder for repertoire and worksheets
- Pencil
- Metronome (apps are acceptable)
- Small water bottle with airtight lid / straw
 - https://smile.amazon.com/gp/product/B0743O1X32/ref=ox_sc_saved_image_1?smid=ATVPDKIKXoDER&psc=1

Students will generally purchase their own music. Rita can purchase materials and then will add the cost to the monthly invoice. Rita also will provide links for repertoire to be purchased online by the student.

Any music borrowed from the instructor *must* be returned in its original condition within two weeks' time after use. Unreturned or damaged materials will be billed at the current retail price. Materials used in lessons will vary due to skill level and student interest.

Students will have a google drive, created for them, where they can access recordings and additional resources that will enrich their development and practice.

PARKING

Once you arrive please park on the street and walk along the left side of the house (you will see a path) to use the walk out basement entrance into the studio.

PARENTS

While lessons are open for parents to observe on occasion, once a relationship is established with parent(s), student, and myself, it is not necessary for parents to sit in on every lesson. It is also always up to the student if he/she/they would like parents observing any lesson.

CONCERTS, PERFORMANCES, SPECIAL EVENTS

If there are any concerts, performances, or special events that you wish for me to attend, please send me an invitation, and I will do my best to be there and support you!

COVID SAFETY PROTOCOLS

Up to date public health safety measures from the county, and the CDC, as well as COVID protocols from the local and national theater companies, and universities help make the best decisions on the best health practices to keep everyone safe.

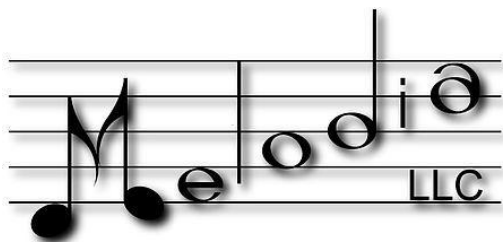
The studio is sanitized between students by wiping down all frequently touched surfaces, fresh air ventilation, and germicide purifiers are run continuously.

I am fully vaccinated against COVID-19.

Should COVID cases be on the rise and there is a need to pivot to online lessons, we will use Zoom as our platform.

MEDIA RELEASE

Students and parents/guardians of students ages 18 years old and under agree to allow Melodia LLC /www.ritagigliotti.com to use written correspondence as a testimonial and/or take photographs/video/audio recordings of him/her/them during lessons, rehearsals, recitals, or other studio events for archival purposes and studio promotional use. Published materials *will not* include full names – only first name/last initial or full initials will be used.



Syllabus, Policies & Procedures Acknowledgement & Agreement Form

I (student) have read and understand policies and expectations required of me as outlined in Melodia's Syllabus & Studio Policies.

I/We (parents/guardians) have read and understand Melodia's Syllabus & Studio Policies and support our child in taking private lessons.

By signing this agreement we (students and parents/guardians) are committed to meeting the expectations outlined and corresponding with the policies of Melodia LLC.

Printed Name of Student:

Signature of Student:

Signature of Parent/Guardian (if 18 & under):

Signature of Teacher:

Date _____